

Kia's speedy rise to notoriety is no surprise. Although young, Kia plays with the confidence and experience expected of a DJ with many more years under their belt. With a keen ear for bass-heavy rhythms, IDM, and the deeper shades of techno and trance, Kia glides through genres and emotions in exciting and often unexpected ways.

Her talent for weaving musical narratives has been recognized by local and international labels, having already constructed revered mixes for Nous'klaer, Truants, c- and Patterns of Perception. Whilst the popularity of these mixes clearly proves her ear for telling stories with music, it's her bubbly presence behind the booth that really makes her stand out. Kia is an open-eared music digger, searching tirelessly for lost obscurities to pair alongside modern finds and hidden gems by local artists.

She wields together her intimate knowledge of local music and attuned ear, bringing it all to masterful fruition in her record label, 'Animalia', with an ambient sub-label 'Cirrus' on the way. Beginning in 2019, Animalia is now home to a highly reputable powerhouse of releases, mixes, and events which pave the way forward for the future of electronic dance music in Australia. Bringing underground and DIY sounds to the forefront, Kia encourages experimentation and nuance in every release.

Bookings at Amsterdam Dance Event, De School, Sustain Release, and Monument festival are a part of a growing list of impressive gigs Kia is being booked for. As she relocates to Europe in the early new year, with a number of exciting shows on the horizon and solo productions in the works, Kia is without a doubt one to keep tabs on.